



FOFA Gallery

Jannick Deslauriers

Swirling into Ashes

November 7 - December 16,
2022

Monday to Friday
11 am to 6 pm

Tiohtià:ke / Montreal
1515 St-Catherine West,
H3G 2W1, EV 1-715
514 848-2424 #7962

[@fofagallery](https://www.concordia.ca/fofa)

The artist will be working on site at the gallery Monday-Tuesday 12-6 and Thursday-Friday 11-4. She will not be present between November 14-18th

Subscribe to our newsletter!



From November 7th to December 16th 2022, the FOFA Gallery hosts the work of artists **Guyline Chevarie-Lessard, Jannick Deslauriers, and Allison Moore.**

Jannick Deslauriers' sculptures are presented as generalized versions of everyday objects, inspired by dozens of images gleaned from the web. Once transformed into an ethereal and fictitious ectoplasm, a building, a wheelchair or a tank seem to have been abandoned to their last task and slowly transform into a form of reminiscence. In her recent research, inspired by Foucault's notion of heterotopia, Deslauriers is interested in the equipment and objects that are associated with spaces such as amusement parks, retirement homes, hospitals, prisons and cemeteries. From an ever-expanding lexicon of images, which includes everything from old flying machines to medical equipment to a child's tricycle or even lingerie, she constructs strange hybrid prostheses. In her latest work, the materials she uses—steel, wax, fabric, ashes—and the actions they induce—welding, covering, sewing, scattering—invite us to think about combustion, fracture, envelopment, suturing, cremation and regeneration, ultimately giving rise to prosthetic objects that reveal a disturbing strangeness.

For her exhibition at FOFA Gallery, Deslauriers will transform the main space into a studio and laboratory, producing works through an open and cumulative process. Hosting encounters and conversations with the general public and the Concordia community, visitors will have a rare opportunity to discover and witness her creative process.

Jannick Deslauriers is a Canadian artist known for sculptures which explore ethereality and fragility through the construction of delicate yet intricate translucent objects. She lives and works in Montreal, Canada. Her interest in fashion design and costume making led her to study Fine Arts at Concordia University, where she graduated with a BFA in 2008. Deslauriers' work has been shown in various artist-run centres and galleries in Canada and abroad. In 2011, she presented *Mémoire Tangible*, her first museum show in Joliette, Quebec. Deslauriers has been the recipient of multiple research and creation grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec. In 2019, Deslauriers's work was acquired by the Montreal Museum of Fine Arts and the Musée d'art contemporain de Montréal. In 2022 she completed an MFA in Sculpture at Yale School of Art.

@jannickdeslauriers